

Supplementary Materials



Picture 1: Women artisan engaged in fine stitching of Lahari Kantha in the courtyard of Begum home.



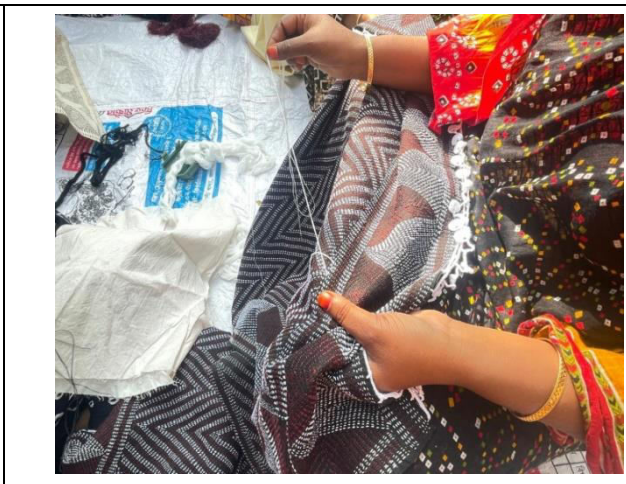
Picture 2: The tradition of Lahari Kantha emerging in wave motifs through skills learned across generations.



Picture 3: Layer upon layer of old cloth forming an art of patience and labor-Lahari Kantha.



Picture 4: Lohori Kantha displayed at a folk fair-rural craftsmanship entering the urban market.



Picture 5: In the precise stitches of needle and thread, the expression of a woman's dreams, self-reliance, and cultural identity.



Picture 6: Lohori Kantha with karpa cloth and wave-like design in red–blue–white thread; Collection No. 01.02.068.2019.00171, Bangladesh National Museum.



Picture 7: Lohori Kantha with zigzag columns and parallel line arrangement; Collection No. 01.02.068.2019.00172.



Picture 8: Rectangular kantha combining four-roofed and Lohori motifs; Collection No. 01.02.068.1976.01211.



Picture 9: Lohori Kantha with three-row border ornamentation; Collection No. 01.02.068.1977.01998.



Picture 10: Lohori Kantha with diamond and triangular motifs; Collection No. 01.02.068.1984.00003.



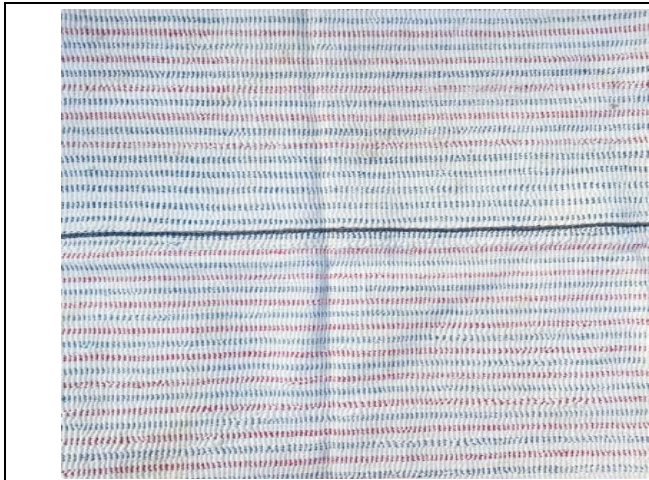
Picture 11: Lohori Kantha constructed with parallel arrangement of double stitches; Collection No. 01.02.068.1977.01774.



Picture 12: Four-roofed design of Lohori Kantha-craftsmanship of double stitch in a house-based arrangement.



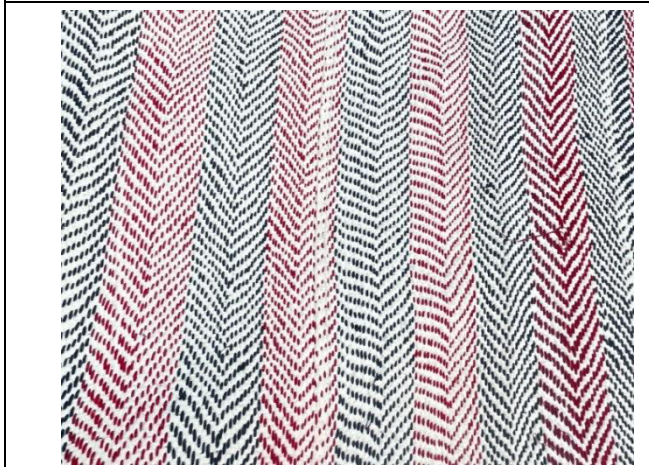
Picture 13: Precise application of double stitch and broken stitch in the two-roofed design of Lohori Kantha.



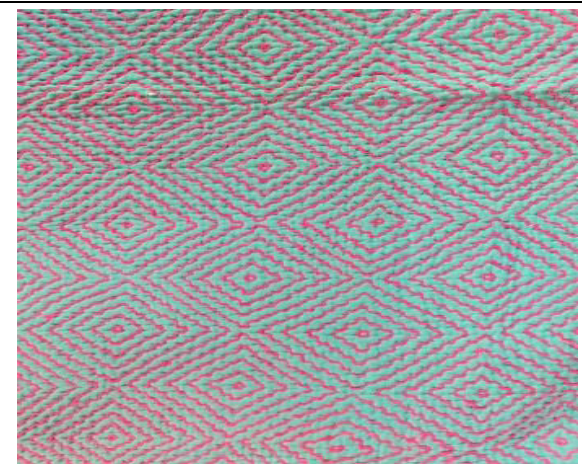
Picture 14: The unique beauty of Lohori Kantha expressed through double stitches on white cloth.



Picture 15: Wave-like stitching in Lohoria design-the main identity of Lohori Kantha.



Picture 16: Simple beauty in the straight arrangement of broken stitch in bamboo-leaf design.



Picture 17: Lik biscuit design-fine arrangement of double-sided stitching.



Picture 18: Fine patterns of “bokea” stitch and artistic presentation of floral and creeper motifs in Sujani Kantha.



Picture 19: Strong arrangement of cross stitch and combination of multidimensional motifs in Carpet Kantha.